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The
Summer

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The Newspaper For The Ithaca College Community

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12 pages

Free

Musical youth

Suzuki Institute brings young musicians to College

Emily Carr
Summer Ithacan Staff

"I want it about the length of an eyelash, but I want it to be a strong eyelash," she said. The children stand in three rows, carefully observing their teacher's bowstroke while concentrating on their own.

"Good. Up, down, up, down," the instructor says. "It's almost like saying 'Ouch, ouch, ouch, ouch,' in time to the music." The children continue bowing, the accompanist begins to play, and instructor Teri Enfeldt '72 yells, "Ouch, ouch, ouch, ouch," in time to the music.

Is this a musical drill camp? No, in fact, "It's fun," said 8-year-old Megan Petry.

Petry and approximately 250 children, as well as their parents, are taking part in this year's Suzuki Institute at Ithaca College.

The Suzuki Institute brings students, teachers and parents together every year for learning, music, and lots of fun. "Music is a social activity and it should be done together," said Sandy Reuning, director of the Suzuki Institute.

"I've never seen such a positive atmosphere for kids. They get excited because they see other kids doing the exact same things."

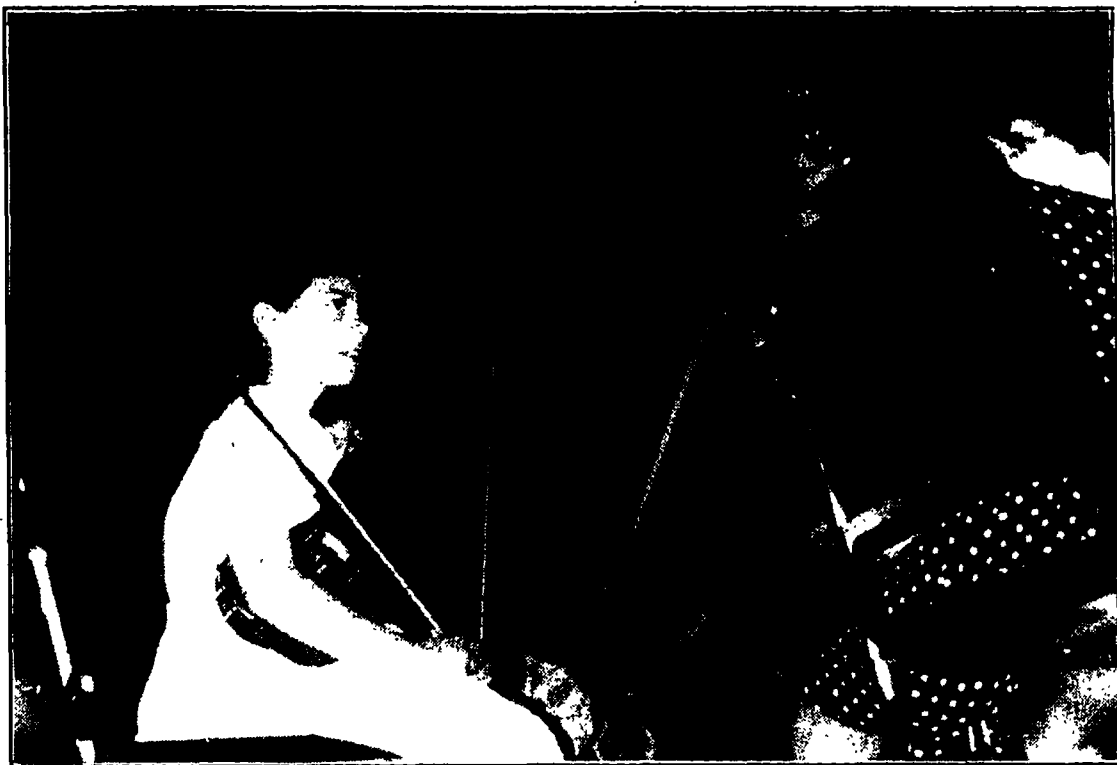
-Jane Thibadeau,
assistant director of the
Suzuki Institute

In its 20th year, these two one-week sessions bring together Suzuki string students of all ages for an intense week of lessons, practicing, repertoire classes and concerts.

The Suzuki method is special in itself, taking a "mother tongue" approach to teaching a child to play a stringed instrument. "You first listen," Reuning said. During a child's first year of Suzuki studies, he or she will first learn to play by ear, both in class and by listening to recordings of the pieces they study.

After approximately a year, the students learn to read music while continuing to learn pieces through ear training and rote memorization, repeated playing of the pieces they are learning.

Parents are also an integral part of the learning process, as they attend classes and lessons with chil-



The Summer Ithacan/Patty String

A student in the Suzuki Institute awaits instruction from one of her teachers.

dren as well as helping them practice.

"During the first few years the parent is the home teacher," Reuning said. "He or she practices with the child and carries out the teacher's instructions."

At the Institute, a typical day for both parent and child will include a group lesson, where 2-3 of the students watch and listen while the instructor takes turns teaching. Also important are the play-ins, where children practice and play literature that they all know from memory while drilling crucial technical

skills.

"It's the young version of a string orchestra," said assistant director Joanne Thibadeau. "They might play games to reinforce skills, they might play for the other kids—it all depends on how creative the teacher wants to be."

"The biggest thing I think they get is a positive sense of learning music," she added. "I've never seen such a positive atmosphere for kids. They get excited because they see other kids doing the exact same things."

Parents and kids also enjoy the

atmosphere of the Institute. "We have a chance to watch these kids grow," Michelle Petry, mother of Megan Petry said. "It's a very high-quality musical experience."

"Megan comes out with a lot of enthusiasm," she added. "She comes home charged, wanting to practice more, wanting to make her music better."

But it's not all work. "I like that I get to play the whole day," 8-year-old Candy Simon said. "I like the music best. I like making music with lots of kids."

Still fighting

South Hill residents take legal action to try to block building of Ithacare

By Kevin Harlin
Summer Ithacan Staff

Members of the South Hill community have taken the next step in trying to block the move of Ithacare, the senior living center, to the south hill — legal action.

Doug Firth, John Yntema and Jay Mattison filed a notice of petition earlier this week with the New York State Supreme Court against the Town of Ithaca Planning Board.

The community members want the court to reverse a June board decision, which said, an environmental impact statement for the proposed 115,000 square foot facility was not necessary because the center would have negligible impact.

A judge will examine the case August 12 and the decision must follow within 90 days, said Town of Ithaca Attorney John Barney.

But Robert Kenerson, planning board chairman, said the board followed all procedures and the suit has no basis.

"We have our routines — things

that we have to do — and we did them," Kenerson said. "We're not questioning that."

And Barney agreed there was little basis for the civil action.

"I think the town did what it was supposed to do," Barney said. "I'm optimistic that the court, when they look at all the sides, is going to agree with us."

The Ithacare proposal calls for the center, currently located on South Quarry Street, to move to a site above NCR on Route 96B.

When granting preliminary site plan approval for the center on July 5, the board required that Ithacare extend the overlook at least 145 feet north to help mitigate the obstruction. The view of Cayuga Lake will not be affected.

But neighborhood residents oppose the senior living center move because they feel too much of the view will be blocked, even with the overlook extension.

The petition states "the respondent Board failed to take a hard look at the environmental conse-

quences of the proposed development, and in particular, the possible mitigating measures (such as reducing the height of the structure or moving it farther to the west) before making a negative determination of environmental significance in respect to the Ithacare project."

But Yntema said he was mainly concerned with preserving the view.

"The view is part of the aesthetic environment," Yntema said. "They didn't look at that."

But Town Attorney John Barney said the board did look at the environmental impact. "This particular project has been studied, studied and studied," he said.

Mark Macera, executive director of Ithacare, said other options were not feasible. The building could not be moved farther west on the site because of wetlands. And the building's design reflects the needs of the residents and cannot be altered further, he said.

If the court decides that the board did not adequately review the environmental impact, it could require the town to reexamine the case and possibly make an environmental impact statement, Barney said.

Ithacare will seek final site plan approval August 16, Macera said. And he said he didn't expect it to cause any major delays for the project.

Striving for equity

Report finds men's and women's sports not equal at College

By Bridget Kelly
Summer Ithacan News Editor

Sports programs at Ithaca College are not gender equitable, according to a recent study.

A gender equity committee consisting of several Ithaca College officials recently submitted to President James Whalen suggestions for achieving equity.

Whalen said the study was not a final report, but a series of suggestions. The committee looked at salary, equipment, uniforms and other aspects of sports programs, he said.

"We looked at everything. We did as comprehensive a look as we could do," said Francine Montemurro, chairwoman of the committee.

"What they came up with, and it is no big secret, is that we have some work to do," Whalen said.

Whalen was cochair of the National Collegiate Athletic Association Gender Equity Committee

for the '92-'93 school year and he said he does not want to be a hypocrite.

"I can't go around the country as cochair of the gender equity committee and preach fairness if I don't look at my own campus and try to do something about it," he said.

Montemurro said while the committee did find problems, things could be worse. "There are obviously going to be problem spots. Ithaca College is a Division III institution, so we're much better than a lot of places, quite frankly," she said.

Whalen said the College needs to create more opportunities for women. The first priority is to create women's programs, he said.

"Like most schools, we, in the next couple of years, have to work at providing more opportunities for women," he said. "I would really like to emphasize women's programs—finding money."

Whalen said one suggestion he

See EQUITY, next page

Prospective property

College is interested in buying NCR building

By Bridget Kelly
Summer Ithacan News Editor

Negotiations are still ongoing, but President James J. Whalen expressed interest in acquiring classroom space at NCR for Ithaca College.

Whalen said he has always been interested in the property at NCR including the building in which the College leases space.

"For 15 years, we have talked with NCR about that property. I've always felt that if NCR decided to leave, I'd certainly want to talk to them about it if Ithaca College could afford to be involved," he said.

The building and the land are not necessarily for sale, however. Whalen said AT&T is selling the printer business which might not include the property.

"We keep talking to them. See, we're not interested in the business. That's a profit-making thing for somebody else," Whalen said.

"But if they were interested in selling the space, and we could afford it, then we sure would want to talk to them about how that could be arranged."

If the College bought the space, it would be used primarily for health and science classes, Whalen said.

"I've always looked at that place and said we need lots of space for our academic pro-

grams, for example in the health sciences, and Ithacare is coming up the hill there, and it would really be nice to be able to have some laboratories and classrooms and clinics in a place like that," he said.

Whalen said not all of the space would be used for classrooms. "I'm sure the Physical Plant people would love to get a portion of the back part there," he said.

"I mean there's big space back there and big [loading] docks and so forth that they could use and there's other kind of space that could be inhabited almost without a lot of retrofitting."

While Whalen said the front portion of the building which is used by the College now, is good classroom space, there is some that would need renovation.

"A lot of it is factory space," he said.

"We'd have to let that alone for a while, because you'd have to find money to redo it."

Whalen said regardless of whether or not the College buys the property, it may still need to lease classrooms at NCR.

"We would be renovating space in Dillingham and so forth, but time has run out," he said.

"So we may need a little bit of space over there until we can renovate a little bit more on our own campus."

Whalen said he is concerned with the continued use of the NCR

parking lot, but said he has not yet discussed it with NCR officials.

It is possible that a company will buy the business and relocate it, leaving the property to be sold to someone else.

While that might give the College the opportunity to buy the land, Whalen said he would not want the business to leave Ithaca.

"I always felt that if we ever got involved, we certainly would want the business to stay in town so people would have jobs. That would be very important."

The relationship between NCR and the College dates back to the '30s, Whalen said. "I think IC sold them the land on which that plant was built."

He said 15 years ago, the College bought from NCR the land where Ithacare plans to build.

"We've been negotiating and doing things together for years and years," Whalen said.

Whalen said the College should consider the long-term consequences if someone else buys NCR. "The immediate thing people would say is, 'Well, we're going to have to spend money,'" he said.

"But if you take a longer view, down the road 10 or 15 years, you know if somebody else got in there and put up a big factory or something we'd be sorry," Whalen said.

EQUITY

Continued from previous page

received from the committee is to increase the number of women's junior varsity teams. The one problem with creating programs is the cost.

Whalen said if the school does not have the funding to create women's programs, it might have to cut some men's sports.

"I do believe that if I can't find new money to add to women's programs, then we will have to look at some of the men's programs," he said.

Nothing will be decided without the help of coaches, Whalen said. "It would be done in consultation with the coaches and the athletic director," he said. "The coaches have to be involved in the discussions of their programs."

The President and the coaches will take a serious look at different men's sports before deciding where to make cuts, Whalen said.

"So, I would look at certain programs where I didn't see a lot of things going on. If we have a couple of men's programs that really aren't absolutely necessary, we'd have to take a look at that and say, 'OK, we're gonna shift some money,'" he said.

Whalen said he is not thinking of making major cuts. "I don't think we're going to shift the football team. But I think there are some sports you might look at," he said. "I wouldn't look at wrestling, I just want to take a look at the whole thing and say 'all right, what's fair?'"

Whalen said he will try to phase the sports out over the course of a few years so as not to hurt students currently involved in programs.

"What I might say some time in

the course of this next year is 'Look, starting in 199-umph we're not gonna do that anymore,' he said. "So, we're not gonna hurt anybody who's here."

The President said he does not want to eliminate men's sports, but he must be fair to women.

"I do not want to destroy men's programs," he said. "By the same token, I want to say to the whole campus, women have got to be treated fairly."

"If we're putting a whole bunch of money on men and less on women, then we'd better figure out how do we divide it up a little bit," he said.

The changes will not be immediate, but Whalen said he hopes to see some improvement in the next year. "This is evolution, not revolution," he said. "It's not gonna be overnight, but we're gonna get there."

While Whalen said he does not plan to cut men's sports right away, he does hope to make some progress in the next year. "It's possible that I may be able to get some things on the positive side for women this year," he said.

Specific changes have not yet been decided on.

Kevin Harlin contributed to this article.

Corrections

It is *The Summer Ithacan's* policy to report errors of fact. To report a correction contact News Editor Bridget Kelly at 274-3207 or stop by 269 Park Hall. *The Summer Ithacan* can be reached on e-mail at ithacan@ithaca.edu.

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Clearer connections

Phone system to change on July 30

By Rachel Jaffe

Summer Ithacan Editor in Chief

And you thought you had finally figured out the phone system at Ithaca College.

The College is replacing the administrative telephone system on July 30 for a number of reasons, said Bernie Rhoades, director of Technical Services.

The student phone system was manufactured by NEC, while the administrative system is still AT&T. The new faculty system, also NEC, will make dialing on-campus easier, Rhoades said.

"Our system right now is integrated in the respect that students can dial administrative extensions and administrators can dial student extensions," Rhoades said. "Part of the system will allow the integration to happen much faster."

In addition to the new hardware, the school is instituting a five-digit dialing method.

"The reason is that we have basically run out of four-digit extensions here on campus," Rhoades said.

"Any extension calling another extension on campus will have to preface the existing extension with either a five in the case of students or a four in the case of administrative people," he said.

"We have coincidentally run out of numbers on-campus because we provided telephone service for the students. The several thousand students required several thousand combinations of four-digit numbers."

-Bernie Rhoades
director of Technical Services

For example, if a student has the extension 7777, anyone calling them from on campus will have to dial 5-7777. Similarly, an administrative number will become 4-7777.

The College's phone switch coincides with a number of country-wide changes, Rhoades said. Because of new technologies, like facsimile machines, the country uses more telephone numbers than ever before.

"They have literally run out of combinations to use," Rhoades said. "All of the telephone systems in the country have to be reprogrammed for these telephone codes and telephone numbers."

The North American Numbering Plan is the Federal Communications Commission's solution to

the problem. Like the College, their solution is to add extra digits.

Currently, for example, when you dial a long-distance number within your area code, you only need to dial "1," followed by the seven-digit number. Under the Numbering Plan, you'll have to dial the area code regardless of your location.

Rhoades said the College phone changes and the North American Numbering Plan are completely coincidental.

"We have coincidentally run out of numbers on-campus because we provided telephone service for the students," he said. "The several thousand students required several thousand combinations of numbers."

Integration of the NEC system begins at 8 a.m. on Saturday, July 30. There may be disruption during the conversion, but it should only take about an hour to complete. To minimize interruptions, the AT&T and NEC systems will run concurrently while the College phases out the AT&T system.

Once the changes are implemented, the College will distribute new dialing instructions along with a "hotline" number, for problem calls. On-site NEC representatives will respond to these calls.

College appoints new director

By Bridget Kelly

Summer Ithacan News Editor

The College has developed a new position in the Office of College Relations and Resource Development, and has appointed a director of special gifts and donor relations.

The position was created as part of the expansion of the development office, said Bonnie Gordon, vice president for College Relations and Resource Development.

"This is part of a deepening and strengthening of our whole development program," Gordon said.

Cassandra George, former director of development at Planned Parenthood of Tompkins County, is the new director.

The job includes several major tasks, George said, including relations with people who have donated large sums of money to the College.

"I'll be working with major donors," George said, referring to those people who have donated between \$1,000 and \$10,000 to the College. George said the first part of her job includes involving those donors in future solicitation for donations.

Gordon said donations of over \$10,000 are handled by Scott Lyons, executive director of development; President Whalen or herself.

The new position also includes volunteer relations.

"The second part of my job will be recruiting and training volunteers to solicit larger donors,"



Cassandra George

George said. She said some of the volunteers will be people who have donated money in the past.

George said she plans to expand the Ithaca's President's Associates Giving Club. "Donors become President's Associates when they reach the \$1,000 giving level," she said. "We plan to involve them more by developing closer relations between them and the President."

George said one of her goals is to solicit money needed for scholarship funds. "The first initiative we will be taking is the President's message of the need for scholarship dollars," she said.

At Planned Parenthood, George raised approximately \$200,000 annually. She worked on phone-athons, and with volunteers and recruitment.

George has a bachelor's degree in English from the University of Pittsburgh, and a master's degree in corporate communication from Ithaca College.

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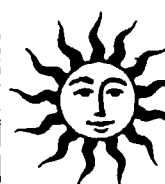
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Office of Affirmative Action defines harassment

By Kevin Harlin
Summer Ithacan Staff

A woman is walking briskly to class. While going between residence halls, a group of male students standing on a balcony hold up score cards a cheer.

Although this situation is a hypothetical one, it happens on college and university campuses all across the country and it can be a case of sexual harassment, according to Francine Montemurro, affirmative action officer at Ithaca College.

"What it's doing is it is forcing the individuals who are being rated, so to speak, to change their behavior," Montemurro said. "If it means taking the long way around campus or to avoid going to the library at all or a class at all because they're in fear that they're going to have to deal with this sort of assault on their senses."

While it is often difficult to define when a situation becomes sexual harassment, Montemurro said the College actively enforces sexual harassment policies and tries to protect both the rights of the victim and the accused while imposing sanctions when necessary.

But recently, a federal court awarded nurse Rita Collacchi \$375,000 after deciding the College fired her in retaliation for reporting an incident of sexual ha-

arrassment against a fellow Health Center employee.

The College fired Collacchi in 1987, several weeks after she reported that male nurse aide Bruce Gavitt forcibly tried to kiss and fondle her during an overnight shift in the Health Center. Gavitt made counter claims against Collacchi of job improprieties.

"After the initial shock upon learning of the sexual harassment, Ithaca College officials seized upon the allegations of Mr. Gavitt in order to terminate the plaintiff and rid themselves of all the persons involved in this very embarrassing incident," U.S. Magistrate David N. Hurd said in his decision on July 1, 1994.

Dave Maley, manager of public information, said the College had non-retaliatory reasons for firing Collacchi and the verdict was unjust. He said the College was considering an appeal but he could not comment further because the case deals with personnel matters which are confidential.

In an interview with *The Ithacan*, Montemurro also said she could not comment about the specifics of the case, which happened before she began her position, but she said the College's responses to such reports cannot be publicized because of legal constraints and the issue of confidentiality.

"My honest opinion is that Ithaca

"Sexual harassment really is about an abuse of power rather than about sexual attraction. It's about people who abuse the power that they have by virtue of their employment rather than a sexual pursuit gone awry."

Francine Montemurro,
Affirmative Action officer

College has taken the issue very seriously," she said. "I know personally that we've taken some very strong action against employees including termination on more than one occasion."

She also said Ithaca College is not immune to the problem.

"I don't have any reason to think that Ithaca College is any better or any worse when it comes to sexual harassment," Montemurro said. "I think that we have a good record of dealing with these issues."

Definition

Sexual harassment is defined as unwelcomed sexual advances, requests for sexual favors, and other physical and expressive behavior of a sexual nature.

"Sexual harassment really is about an abuse of power rather than

about sexual attraction," Montemurro said. "It's about people who abuse the power that they have by virtue of their employment rather than a sexual pursuit gone awry."

It has two basic classifications. The first is called "quid pro quo." This entails a superior or person in a position of power demanding sexual favors in return for some sort of reward or threatening to withhold benefits a person was already entitled to in workplace, classroom or elsewhere.

"It's basically a sexual blackmail. It's an exchange of a sexual favor for what you're already entitled to," Montemurro said.

But this type of harassment is far less common than it was just 20 years ago, she said. "These days, you're not going to get a memo in your mailbox that says, 'If you want your A, come to my house Saturday night,'" she said.

Montemurro said these types of harassment tend to be more subtle indications of pressure. "You're not really sure what the person means. You're not really sure if it's a threat. You're not really sure if your job is in jeopardy or if your promotion is in jeopardy or that type of thing," Montemurro said.

The second and more common classification is called "hostile environment," Montemurro said. But it is harder to define.

The harassment can range from

an actual physical assault, to constant sexual banter, graffiti and jokes. While it can take many forms, the harassment creates an environment that makes people uncomfortable and is difficult to work in.

"The behavior, which is sexual in nature, gets to a point where it interferes with your ability either to do your job or be a student," Montemurro said.

Montemurro said her office looks at a variety of factors when determining whether a hostile environment exists. She said the relationship between the people involved, location and extent of the offensive behavior are major factors.

"If you're my supervisor, and you have your whole wall covered with pinup calendars or something, that would strike me as pretty severe," she said. "If you have a private bathroom, and you have a Victoria's Secret catalog among other things, well Victoria's Secret is a pretty racy catalogue but it's probably not going to create a hostile environment."

But Montemurro said a situation or action may be sexual harassment under one set of circumstances, and not harassment under another.

"It has to do with whether or not this person was offended in this situation, whether or not they felt threatened, whether or not they felt they could extract themselves

See HARASSMENT, page 8

Search continues for director

By Bridget Kelly
Summer Ithacan News Editor

Nearly a year after the last financial aid director at Ithaca College resigned, the position still remains vacant.

"We are in the process of interviewing candidates, said College President James J. Whalen. "Whether they're going to work out, I'm not sure yet." Whalen said he hopes to have at least four candidates interviewed by August.

Whalen said he became involved in the search in order to help Director of Institutional Research and Enrollment Planning Larry Metzger. He said the first search did not work out. "There were some good people, but it wasn't time for them," he said.

The search has taken longer than expected, Whalen said. "I had hoped we would have had somebody in place by the end of the Spring and it didn't work out, so that's why I got into the act, to help Larry."

Whalen said rather than start the search all over again, he asked the financial group that was helping the College with financial packaging to help. He said the group has identified half a dozen candidates for the job.

Whalen said the financial group has helped to simplify the process of searching for candidates for the job.

"If we put another add in the 'Chronicle of Higher Education' or in the newspaper, we're going to get a whole bunch more resumes," he said.

"And then people are going to sit down and they're going to review the resumes, and then there will be a whole bunch of meetings. And sometime by Christmas, we'll be seeing change."

Timing has been a problem for some candidates, Whalen said. "We had a wonderful candidate in the last search who felt that it was really the right job, but they didn't want to move their family for an-

other year or two," he said.

"[Some candidates] have kids in school and they have a powwow around the kitchen table and somebody says, 'Hey Dad, I've got two more years.' Or 'Hey, Mom, why should we move now?'" Whalen said.

Whalen said it is difficult to find someone to fill the position because the job is a demanding one. "Financial Aid used to be sort of like, somebody comes to the window and you hand them money," he said.

"Today, we're really talking financial planning."

The job involves the consideration of millions of dollars of state and federal funding as well as the comprehension of complicated regulations, Whalen said. "You really have to understand all the Washington and Albany regulations and constantly policies are changing."

Whalen said he hopes to fill the position before the start of the fall semester.

Capital money to be released

By Bridget Kelly
Summer Ithacan News Editor

Capital money will be released within the next week, according to College officials.

Budget Director John Galt said all departments will receive their share of the capital money. "No one will be held up," he said.

Capital money is usually released by July 1, at the beginning of the fiscal year, Galt said.

The capital budget includes any money used to purchase units or components of a unit which total over \$1,000.

This year, the capital budget totals \$2.2 million, Galt said.

President James J. Whalen

said the delay in the release was a cautionary measure.

"That was simply a prudent move on the part of the budget director to make sure we had our ducks in a row with the budget," he said.

The College had originally hoped to release the money once the freshmen enrollment reached 1,425 students, but the class will not be that large this year, Whalen said.

"We won't reach 1,425, we're going to be more like we were last year," he said.

"Last year we had about 1,350 students and I think we'll be pretty close to the same freshman class this year."

Rachel Jaffe contributed to this article.

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Summer stagecraft

Hangar gives students professional practice

Emily Carr
Summer Ithacan Staff

"I try to empty my thoughts out of the back of my head and look at it from a fresh perspective," Steve Weitz '95.

As an assistant director for the Hangar Theatre's Lab Company, Weitz tries to see a play from the audience's perspective as the actors work through their final rehearsals. The Lab Company, a repertory training program for young professionals from across the country. This year's Lab Company will produce 15 shows within 10 weeks, including classic plays such as Moliere's "The Imaginary Cuckold" as well as a feminist musical revue.

Weitz describes his schedule as "fairly hectic," working between 8-11 hours a day. A typical day consists of directing and creative meetings in the morning, and two 4-hour rehearsal sessions in the afternoon and evening.

But what does an assistant director do?

"My job includes helping with script analysis and assisting actors in fulfilling their roles as well as being a general assistant to the director, being a person to bounce

creative ideas off of," Weitz said.

Meanwhile, Christine Manuel '95 works to make sure that the theater is in tip-top shape for every performance. As the Hangar's assistant house manager, she prepares the auditorium for performance by coordinating duties between the box office, stage manager and the ushers.

"Every day is 300 different people," she said. "Me and my staff are the first people they see when they come into the theater. It's nice to see people that have been coming for a while and that they still enjoy the theater."

But there are students onstage as well as behind the scenes.

Several Ithaca College students are playing roles in the Hangar's many productions this summer, including Brad Campbell '95, who played VanBuren in the Hangar's production of "Damn Yankees," and John D'Arcangelo '97, who is playing The Duke and Graziano in Othello.

Campbell says there are advantages and disadvantages of working in summer stock theatre. "We had to put the show together really quickly, which is typical of summer stock, but we have 20 performances, which is good training. It's

a longer run than we would get up at school."

D'Arcangelo noted the difficulties which come with short rehearsal periods. "I always worry about getting off script because you really can't start acting until you put the book down — then you can think more about the character and the technical aspect. It always seems like if you had one more week you could just polish up the edges, but that's not the way it works."

The two parts that D'Arcangelo is playing are smaller roles, but he still considers them to be a theatrical challenge. "It's all a labor of love," he said. "The challenge is to take a small role and breathe a life into it with just a few lines of text, to make The Duke or Graziano as believable or alive as the other characters."

Both Campbell and D'Arcangelo said they appreciate the Hangar's work environment. "This summer was very professional — everyone was very eager to complete the task at hand, and the professional stagepeople are just as eager to do their job," Campbell said.

"It's a very good work environment — everyone seems to get along and is very helpful," D'Arcangelo said.

Musical melting pot

From reggae to rock, Grassroots Festival covers many musical bases

By Rachel B. Jaffe
Summer Ithacan Editor in Chief

Don't be surprised by the traffic heading north on Route 96 this weekend. One of the 10 best things to do this summer is happening right here in Tompkins County.

The Finger Lakes GrassRoots Festival of Music and Dance — which earned the "10 best" title from the "Boston Globe," begins today at the Trumansburg Fairgrounds. The Festival, which benefits AIDS charities, runs until Sunday, July 24.

The Festival features 47 artists on four stages this year, spanning the globe for all kinds of music: African; Cajun; reggae; blues; old-time; folk; blue-grass; tribal rock and zydeco. The artists are as international as the music, coming from as far as Zaire to play the show.

"What I think is great about the Festival system is that people will come to hear one band and go away liking 10 bands that they wouldn't have gone out to see on their own," said Coordinator Jeb Puryear, whose band, Donna the Buffalo, plays host band at every festival.

"The Festival triggers a lot of people to come out," he said. "They're curious about bands that aren't necessarily the same ones they've seen out at the bars."

Puryear said the bands come from all over, whether they are known here or not. Walter Mouton and the Scott Playboys come from Louisiana, and Puryear holds them in high regard.

"They play this one bar every Saturday night and they're just world class in every way," he said. "They're one of the greatest bands there ever was."

A number of the bands are little-known in this area, but Puryear said that does not matter. "The music doesn't come from any one given

place — it comes from everywhere."

"It's a unique festival because it has so many different kinds of music at it," he said. "You can have the greatest band in the world in some village in Africa and never hear about them."

Puryear also said that, as the Festival becomes more well-known, he would like to feature more unfamiliar acts. "My idea of a really great act in a Festival is a band from a small town somewhere in some country that is unknown but is extremely good," he said.

Five thousand people turned up for the Festival last year, its largest to date, and at least that many are expected this year. Puryear had mixed emotions about the Festival's growth. "It's sort of interesting to think about, because in one way, you can imagine it becoming a very big event," he said. "And then in another way, you just wish it could kind of stay intimate."

"This is just our fourth year coming up, so it's definitely growing. At first it's hard to get people used to the idea of what something like this is," Puryear said. "We're getting a good reputation [on] the festival circuit itself — we're known as one of the better festivals of the United States. I don't know if local people realize that."

Over its three-year history, the Festival has raised over \$30,000.

"Essentially, at this point, we just want the good things about it to continue and to grow," he continued. "I can see at some point having to limit ticket sales to a certain number. It's just sort of growing very organically."

The Festival began four years ago — almost by accident.

"We put on a big concert at the State Theater four years ago with Donna the Buffalo, Neon Baptist and the Horseflies," he said. "It sort of grew out our desire to put on a

festival.

"Ithaca Festival is more of a street fair-vendor oriented thing," Puryear said. "We were basically looking to just put on a show...and then we wanted to make that a benefit."

A beneficiary was found in AIDSWork, and the Festival raised \$10,000, Puryear said. The Festival has grown every year since, drawing acts like 10,000 Maniacs.

This year, Puryear said the Festival is trying to move away from more mainstream acts. "As it gets more successful the less you need that," he said.

In addition to four stages, the Festival includes a tent for dancing, and lots of food and craft vendors.

The Festival, however, will not feature politicking, Puryear said. "We get lots of people wanting to pamphlet — they just think it's a big alternative festival," he said. "We try to keep the politics to a minimum at the Festival because I believe that people learn a lot stronger message from self-realization than from prophesizing or preaching from the stage."

Because the Festival benefits AIDS-related charities, AIDSWork sets up a booth. "The Festival itself just has an atmosphere of acceptance," he continued. "I just think that people have been bombarded by this stuff enough. It's just not necessary to be bombarded by political agendas."

Instead, Puryear wants to stress the music. "We're really trying to develop a crowd that's music-oriented," he said. "It's not a political festival — it's a music festival. If there's a message to be had at it, it will happen."

Overall, Puryear described the Festival as a big party. "Essentially, it's a big social gathering for folks that are used to going to it," he said. "It's a very good feeling in the air."

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Exploring creativity

Camp gives kids chance to create through several different forms of media

By Aaron Williams

Summer Ithacan Photo Editor and Production Director

David Collado sits down at a computer and works on his masterpiece.

Clicking on the program, he begins to create a piece of his presentation — the morphing of a nine-millimeter pistol.

Collado, a 15-year-old from Great Neck, Long Island, slumps at his chair in 270 Park Hall. Clad in a baggy t-shirt and olive surfing hat, he barely moves as he stares at the image on the screen. His skateboard is underneath the desk.

The five or six other students in the room are oblivious to Collado's project — they are busy with their own. Anthony Marin plugs away at a computer-generated sound clip, the beat pulsating over and over again, while Michael Gay moves back and forth between two computers, manipulating different images.

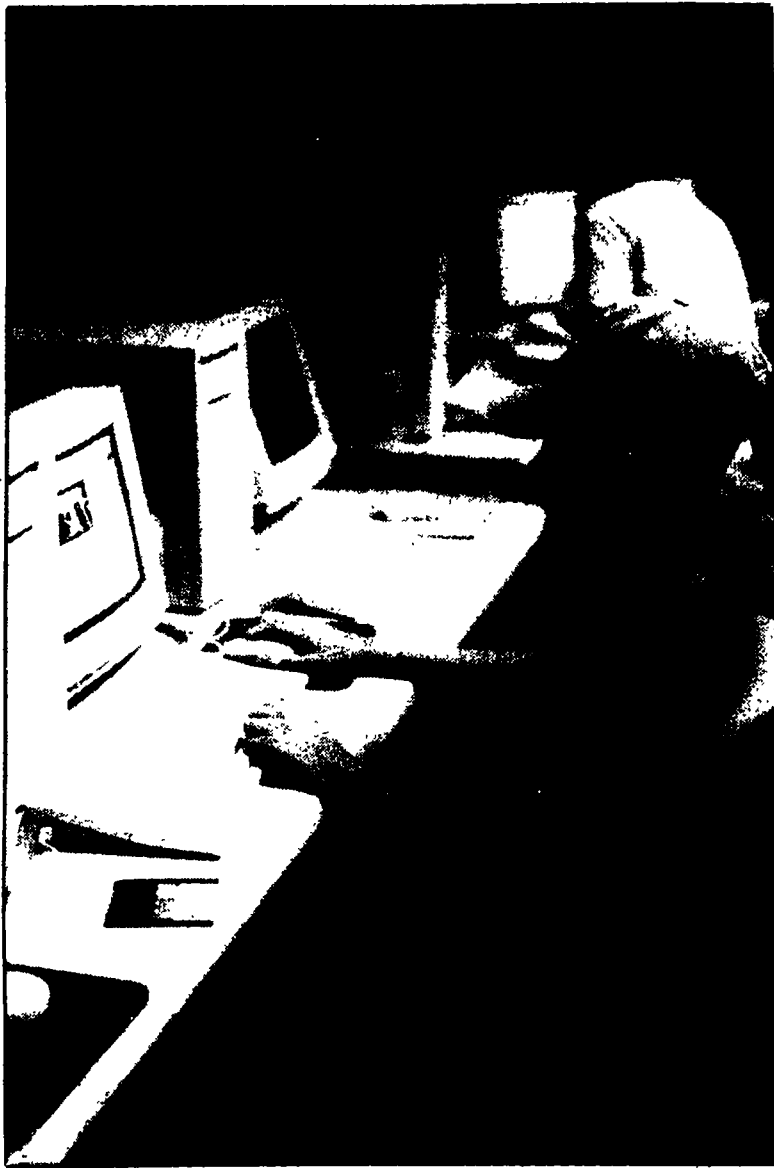
In other places around the Park school, 40 other students are busy with their own work. A film crew blocks off the front entrance, Studio A is filled with new equipment, and in the darkroom, printing and processing of documentary images are underway.

For these high-school aged boys and girls from across the state of New York, the four-week Media Arts Camp at Ithaca College provides an opportunity to explore their creativity through media previously not available to them.

"It lets you be creative," Collado said of the program. "It takes the creativity out of you and lets you put it into a different medium."

The program, funded by the New York State Board of Education, originated in the late 1960s and moved to Ithaca College about four years ago. Since then, Bob Harris, assistant professor of Television-Radio, is in charge of the program. "It's media production in a fine arts tradition," he said of the program. "We kind of subvert the Park school design and accommodate a more creative approach to media."

The four-week program is an intensive dive into the realm of different forms of media. Students can choose between film, photography, video or computer graphics. At the camp, they create their own individual project, which is shown at an all-school critique at the end of the program.



The Summer Ithacan/Aaron Williams
David Collado, a 15-year-old from Great Neck, Long Island, works on a computer project for the Media Arts Camp.

To help with this course, Harris enlists several recent graduates or upperclass members to assist the students in their work. He also employs the help of outside sources — such as the Experimental Television Center in Owego, which shuts down for four weeks, and moves its equipment into Studio A. Hank Rudolph, the Center's director, also comes up to teach the students.

Harris said the program also helps out the Park school. For example, he bought 10 copies of Adobe PhotoShop, a computer program for manipulating images, for use in the program. During the school year, Ithaca students using the Interactive Media Lab will be able to take advantage of it as well.

For some of the older students, the camp can provide an idea of what they want to study in college. "So far, it's fantastic," Reynaldo Diaz, an 18-year-old from the

Bronx, said, pausing from his computer terminal. "I find this so interesting."

Diaz said that it is his first time working with a computer as powerful as a Macintosh Quadra, but he enjoys it enough to know that is what he wants to study. "Plus, you can make beaucoup bucks from it," he said.

Although the camp is intense, there is also time to relax. After 4:30 p.m., the cameras shut down, and there is time for some fun. The students take field trips to local amusement places, and they are able to play volleyball and swim, and watch movies.

Because New York is such a diverse state, Harris said he hopes the students learn more than how to edit film or enhance a computer image. "We want to bring diverse people together — bring the city kid together with the farm boy."

College receives one of 15 \$15,000 grants

By Kevin Harlin
Ithacan Staff

For many Ithaca students, the summer is a time for interns and jobs. But for Jon Sparks '96, it is a time to try to inhibit the light given off by illuminous bacteria.

Sparks is one of four Ithaca College students to receive money for summer research in biochemistry from a grant sponsored by the Merck Company and administered by the American Association for the Advancement of Science. The grant may be renewed an additional two years.

Merck & Co. Inc., a company that researches and markets human and animal health products, awarded the College the \$15,000 to promote undergraduate research programs linking biological and chemical sciences.

In addition to funding the four student's work, the grant will be used to help develop a lecture series during the academic year on biochemistry.

The award recognizes the College's commitment to a combined biology and chemistry education, said Steven Thompson, biology department chairman.

"It was another way that the College was recognized for its long-term working with students on a research basis," he said. "We've been quite successful at that."

Thompson said scientists are often finding chemical answers to biological questions.

"It isn't anymore going out and observing things and trying to explain them," he said. "Many of the explanations, particularly at the cellular level, turn out to be answers in chemistry."

As it becomes more difficult to draw the line between the two fields, Thompson said, it becomes more difficult to draw the line between the scientists.

"It gets harder and harder to describe where an individual belongs anymore," Thompson said. "I think that's part of the

reason why biochemistry became a reasonably popular major."

Sparks, who recently finished his work for the summer, used chemistry to try to reproduce a natural, biological compound that inhibited illumination in the bacteria.

"The initial results weren't too good but we're still working on those. We think it could be promising," he said.

Sparks said he will continue during the semester where he left off and follow that up next summer, if the grant is renewed.

Thompson said he did not yet know the requirements for renewal of the grant, but he said he expected to receive the full \$45,000 over three years.

"I would assume a successful report on what was done this year with the funding will certainly be necessary (for renewal)," Thompson said. "We don't anticipate any problems."

The grant paid a 10-week project stipend for each student, who worked closely under the guidance of a faculty member. It also covered necessary supplies. In addition, \$3,000 went towards the lecture series.

Thompson said the College was a good candidate for the award because it has offered biochemistry as a major since 1986 and has encouraged student research.

"We had a long track record of doing this kind of summer program for students," Thompson said. "We were capable of demonstrating that we were successful"

The association awarded 15 grants to colleges and universities out of over 40 submitted proposals from colleges in the 12 states and the District of Columbia, according to a press release from the Office of Public Information.

Colgate University, Rochester Institute of Technology and Vassar College were the only other three institutions in New York to receive the grant, according to the press release.

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Mailroom consortium idea dropped

By Kevin Harlin
Ithacan Staff

For the coming school year, mail traveling to Ithaca College will not pass through a unified Cornell University, Ithaca College and Challenge Industries processing consortium.

"Ithaca College has a really efficient and good mail operation right now," said David Lieb, communications coordinator for transportation and mail services at Cornell. "It just didn't seem likely that they were going to benefit from a consortium right now."

Thomas Gunther, supervisor of

mail services at Ithaca College, said that was a concern when the institutions discussed the idea.

"That's one of the biggest questions we may have had as we investigated the project," Gunther said.

In January 1993, the three institutions began studying the consortium proposal as a means of creating more efficient mail sorting and delivery. But Gunther said the College has not been involved in discussions since December.

Lieb said the proposal was just one of many ideas that the University considered in order to make mail delivery at Cornell more efficient.

The idea entailed creating one centralized location for the sorting of all the mail from the College, Cornell and Challenge Industries, a non-profit organization that provides employment and training for people with disabilities. Planner hoped to gain larger postal discounts, better sorting and faster delivery.

But opposition arose over the possible loss of jobs the plan would entail, according to Mike Oates, president of the American Postal Worker's Union Local 1151. He said the proposal, which would eliminate about 15 postal worker's jobs, would not be feasible.

The College's, Cornell's and Challenge Industries' mail is first machine sorted in Elmira, N.Y., Oates said. But the machines can only sort mail with complete typewritten address in the proper place on the envelope. And it must be white paper.

Everything else — the bulk of the mail — is sent on to be hand-sorted in Ithaca, Oates said.

"The flow of the mail in the country is a very sophisticated and complicated thing," Oates said. "Just to try to tinker with it behind closed doors, and think that brainstorming, people can make ways to change it is just unrealistic. If you're

going to make changes to the flow of mail, you have to come to the people who handle it. Otherwise, it's just not going to work."

Lieb said Cornell is now focusing its energies on improving services on its own campus. "Right now, Cornell is simply going to make its mailroom more efficient, more cost effective," he said.

He said in the future, the plan might benefit Challenge Industries and Ithaca College. But Cornell's service would have to improve first. "All those things can happen but I think everyone needs to be up to an equal level of service and ability," Lieb said.

Pleasant service, mediocre cuisine

Reasonable prices highlight Four Seasons, a new restaurant in Collegetown

By Emily Carr and
Rachel Jaffe
Summer Ithacan Staff

If review subjects could receive half-points, Four Seasons restaurant, on 404 Eddy St. in Collegetown, would receive a six-and-a-half. The restaurant serves a smattering of Chinese, Japanese and Korean food.

The service — though not entirely efficient — was warm and pleasant enough to warrant the seven rating, however. The restaurant, surprisingly crowded, especially for a Monday night, was clearly understaffed, and there seemed to be a lack of communication between the hostess and waitress.

The restaurant looks almost exactly the same as it did under the former management, when it was Cabbagetown Cafe. The same art hangs on the walls, accompanied by a few signs promising lunch specials.

The tables are finished wood, some fitted with green tablecloths, some without. Four Seasons was clean and informal, and the two large fans kept the restaurant comfortable.

Considering the crowd, we were seated fairly promptly. Still, we had to wait for almost 10 minutes to put in our order. Once it was taken, though, the food was served quickly.

Rachel and Mark — our dinner guest —

shared wonderful fried beef gyoza dumplings to start. Though fried, they were not greasy — it seemed they were fried just long enough to make them crispy.

The dipping sauce was a little salty; it tasted like a mixture of soy and hoisin with a bit too much soy thrown in. The dumplings were still the best part of the meal, and at \$2.95 for six dumplings, they were more than reasonable.

Emily's Duk Bok Ki, described as stir fried rice cakes with vegetables, was not at all what anyone expected. A huge portion at \$3.95, it was almost too much for just an appetizer. The rice cakes were long and cylindrical — somewhat resembling giant ziti without the hole.

The rice cakes were too rubbery, and were too large for graceful chopstick use. The sauce was the dish's redeeming grace, with a spicy-sweet flavor, filled with peppers and

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The Ithacan rates restaurants on a scale from 1 to 10, with 10 being the best

7

onions.

Onto the main course. Mark played it safe and ordered the fried rice. Although it was a large portion, \$6.95 still seems like a lot for fried rice. Mark's

dish was described only as vegetable fried rice, but also contained small bits of beef.

While the rice was tasty, the vegetables resembled a frozen vegetable medley — no one can make cubed carrots by hand. Also, most fried rice isn't filled with peas, carrots, corn and cut green beans. Still, it was surprisingly satisfying.

Like Mark's dish, Emily's jap chae — usually a vegetarian dish — had strips of shredded beef. Emily, however, is a vegetarian, and did not appreciate the protein-filled bonus. She could also taste the beef broth in the sauce, which annoyed her as well.

The "cellophane" noodles were a little overcooked, but the combination of the noodles, onions, peppers, baby corn and pea

pods made for a flavorful mixture, quite reasonable at \$6.95.

The best part of the Bi Bim Bop was the oversized bowl it was served in. The dish, an economical \$6.95, contained shredded beef, as well as a combination of vegetables, including cabbage, zucchini, carrots and sprouts.

It was topped off with a traditional fried egg, which was a bit daunting, as it was not included in the description. The dish was served with a spicy-sweet sauce, to be mixed into the dish.

The dinner also featured miso broth, which Rachel liked, but Emily pronounced bland and too "mushroomy."

Mark's favorite part of the meal was the kim chee. Three types of the pickled vegetables were served to us: pickled cabbage, a spicy cabbage-and-onion mixture, and a pickled cucumber dish which tasted like a vinaigrette cucumber salad.

Our dinner came to about \$10 per person, which we felt was perfectly reasonable, especially with appetizers. While we weren't bowled over by the food, the Four Seasons offers decent Asian fare at fair prices, and with a smile.

Take-out is available by calling 277-1117. Four Seasons is open 11 a.m. to 11 p.m. daily. It is closed on Tuesdays.

Fishing for love

Trosche's debut deals with homosexuality in a different way

By T.A. Williams
Summer Ithacan Staff

The problem with most films dealing with homosexuality is that they mask their characters with such overpowering guilt and angst that being gay seems more like a burden than a pleasure. Their sexual practices almost always lead them down destructive paths, and these films usually end unhappily, such as in "Philadelphia" in which the character of Andrew Beckett died at the end.

Thus "Go Fish" is a welcome surprise, a film that carries its homosexuality so openly and gleefully that it sucks in even the most skeptical of viewers. It's the story of a group of lesbians living in Chicago, falling in and out of love while neatly fitting into the world around them.

The film's characters are defined not only by their sexuality, but by the way they interact with their friends and by their various occupations. Kia (T. Wendy McMillian), for example is a college professor with a set agenda, while her housemate Max (Guinevere Turner) is a slacker college student, always dressed in a sweatsuit and going with the flow of the world around

MOVIE REVIEW

Go Fish

Directed by Rose Trosche

The Ithacan rates movies on a scale from 1 to 10, with 10 being the best

8

her.

Their relationship, though, is not one of mismatched love or the wacky, disagreeable situations of a mismatched pair. Although they live together, they are merely friends, and not necessarily attracted to each other merely because they live in close quarters and happen to share the trait of being gay.

At its heart, the film is a sentimental love story, with Kia trying to fix Max up with an acquaintance of hers, Ely (V.S. Brodie). The relationship is approached with trepidation and honesty by both parties, and the film unfolds their coming together, step by step, until they go on that all-important first date.

As with any other love story, the footing is slippery and some things

are expected to happen by chance. This imbues the film both with surprises and an overall feeling of vitality. These characters are not stereotypes, but are flesh and blood, capable of being happy or sad, high or low, in love and out of love, at any moment.

Also keeping the film afloat is the good humor that all the characters possess. From the opening scene, where a class of Kia's speculates on whether certain celebrities are gay, it is apparent that the film is a free-floating piece, a jazz improvisation rather than a methodical aria. The fun that the characters have with each other is full of the sassy snippets that can only be found between friends whose relationship's are based on love.

Much of the credit for all this goes to first time director Rose Trosche. Her camera is in the verite style, letting the characters define themselves instead of letting the film medium define them. Her screenplay, written along with co-star Turner, crackles with the feeling of having been there, remaining fast and funny while still getting across the point that lesbians are indeed people just like everybody else.

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Tuition assistance grants increase for new students

By Bridget Kelly
Summer Ithacan News Editor

The State of New York has voted to give more money to the Tuition Assistance Program (TAP) this year, but students already involved in the program will not receive any more money.

TAP is a state-funded grant program for New York residents who attend college within the state, said Larry Chambers, acting director of Financial Aid.

The state will give \$15.8 million dollars to the program for 1994-95. The maximum award for first-time recipients will be \$4,050 up from last year's \$3,575, Chambers said.

In addition, the state also voted to raise the income ceilings for eligibility. For the 1993-94 year, the income cutoff for TAP recipients was \$42,500. This year the maximum income level will be \$50,500.

Regardless of the proposed increase, those students already involved in the program will not see a change, Chambers said. "The only students that would see an increase are first-time recipients."

While first-time recipients might each only collect \$500 more than

they would have last year, Chambers said the increase will help many students. "Every little bit helps," he said. "If anything, it might cover the cost of books."

Students currently involved in the program will not receive more money because there is not enough to increase all aid, Chambers said.

"TAP creates schedules based on when a student originally receives TAP," he said. "If funds are not sufficient to allow people to have the maximum, they enact a deficit reduction provision."

The provision states that students can not receive more than the maximum from the first year they received the award. For example, if a student began receiving aid in the 1988-1989 school year when the maximum amount was \$2,850, the most that student could ever receive would be \$2,850.

Chambers said students need to take action to change the policy. "I think the best way for there to be a change in that is for students to write state Congressmen," he said.

Chambers said he and other administrators have written, but he thinks the students are more powerful when it comes to state Congress.

Campus Safety Log

The following incidents are among those reported to *The Summer Ithacan* by the Office of Public Information based solely on reports from the Office of Campus Safety.

Anyone with any information regarding these entries is encouraged to contact the Office of Campus Safety. Unless otherwise specified, all reported incidents remain under investigation.

Friday, July 1- Thursday,
July 14, 1994

Friday, July 1- Saturday, July 2
▼No significant activity.

Sunday, July 3

▼Officers responded to a report of a person climbing into a balcony of a Hudson Heights apartment. The person was accidentally locked out of the apartment.

Monday, July 4

▼A student was transported to Tompkins Community Hospital by Bangs Ambulance after sustaining a series finger injury while in Lyon Hall. The student's finger was accidentally shut in a door.

Tuesday, July 5

▼A student reported the theft of keys to the New Science Building. The keys were stolen from the student's off-campus residence.

Wednesday, July 6

▼A staff member reported the theft

of the phone cover to the blue light near the Garden Apartments and Coddington Road.

▼A staff member reported a stop sign at the south side of M lot, appeared to have been damaged. It is believed the sign may have been hit by a tractor trailer.

▼The Ithaca Fire Department responded to Terrace 3 for a fire alarm. A malfunctioning sprinkler system set off the alarm.

Thursday, July 7

▼No significant activity.

Friday, July 8

▼The Ithaca Fire Department responded to the East Tower for a fire alarm. The cause of the alarm was undetermined.

Saturday, July 9

▼A staff member reported damage to an exit window located in the Terrace Dining Hall. The window had been cracked, apparently by a thrown rock.

▼The Ithaca Fire Department responded to the buildings and grounds garage for a fire alarm. The cause of the alarm was an electrical storm.

Sunday, July 10

▼A student reported the theft of a wallet and four travelers checks it contained. The wallet was stolen from the student's Lyon Hall room sometime between July 7 and July 10.

▼A student suffering from general illness was transported from Boathroyd Hall to Tompkins Community Hospital.

Monday, July 11

▼A student was referred judicially for possessing an altered temporary parking permit.

▼A conference participant reported the theft of a bicycle speedometer from a bike that was parked on the left side of Ford Hall. The theft occurred between 7:15 and 9:30 p.m. on July 10. The value of the speedometer was approximately \$35.00.

Tuesday July 12

▼Officers assisted a student in locating another student who had been reported missing from their residence hall room for approximately two hours.

▼Officers are investigating the reported discovery in Binghamton of property that might belong to the College. The property consists largely of old audio/visual equipment.

▼A conference participant experiencing chest pains and breathing difficulty was transported to Tompkins Community Hospital by Bangs Ambulance.

Wednesday, July 13

▼A conference participant reported the loss of a diamond ring while on campus. The ring was later recovered.

Thursday, July 14

▼A staff member reported being followed to work by a suspicious vehicle. The investigation is continuing.

HARASSMENT

continued from page 4

without getting an F in the class or getting fired."

The College's response

Montemurro said the most common complaints her office receives are from female students against male faculty and staff members.

"I think it's pretty obvious why," Montemurro said. "Students are the most powerless people on campus in a real sense. They are the ones who are most vulnerable given the fact that they are being graded and that's what keeps them here or not."

But her office also deals with faculty and staff reports against other faculty and staff members, Montemurro said. Student complaints against other students are handled by the Office of Residential Life and the Office of Judicial Affairs, said Rory Rothman, director of the Offices of Residential Life and Judicial Affairs.

Montemurro said students often do not define their experiences as sexual harassment. "They know that something is wrong — they feel threatened — and they want the situation to stop."

Upon receiving a student complaint, Montemurro said she and the student discuss the issue to determine its severity and the necessary action to resolve the case.

In many situations, a student is made to feel uncomfortable by a faculty member who sits too close or who uses language with double, sexual meanings.

Usually these situations can be resolved informally with the student confronting the faculty member, Montemurro said. Most of the situations on campus are resolved in that manner, she said.

"A good number are simply not egregious situations but they need to be handled," she said.

But if the person still feels threatened, and grades or job performance is suffering, it may require a full investigation and formal procedures, Montemurro said.

"It's really a judgment call as to trying to figure out the depth of the problem, severity of the problem and whether or not it can be resolved informally, or whether we really need to go with a formal investigation," she said.

Montemurro also said the College must be fair to the accused since she said false accusation are possible.

"One can't assume that because someone says 'I'm being sexually harassed' that the person is in fact being sexually harassed," she said. "You have to do extensive discussion of the issue before you make that determination — that there is a problem that I should be dealing with."

If a student decides to go forward with formal procedures, Montemurro said a signed complaint becomes necessary.

"From the point that the student does the signed statement, their participation — and this is what students worry about — is not all

that intense at that point," Montemurro said.

"I will keep in touch with them by telephone but there is no time when they have to stand up in the center quad and announce what happened to people or to meet with the person against whom they're bringing the charges."

Montemurro said she must contact all the persons involved to try to determine the problem while maintaining confidentiality.

"You try to maintain confidentiality as much as you can but you can't conduct an investigation without revealing some of the issues and some of the players," she said.

And she said safety is also an issue. "Confidentiality is assured as far as is possible and appropriate," Montemurro said.

"So if you come in and tell me that this faculty member is coming and banging on your door at two o'clock in the morning demanding things, I can't tell you, 'I won't tell anybody. It'll just be your secret and mine.' I have an obligation to protect you and to protect other students."

The accused faculty member is made aware of the details of the complaint and is then asked for a written or verbal explanation. The appropriate dean is involved, Montemurro said.

"Somebody walked into here, shook my hand, and said, 'I don't have to talk with you' and left," Montemurro said.

"That was probably the briefest

response. And the longest response was somebody who we met with for a number of days and he wrote us a lot of stuff."

Montemurro said she will also ask the accused and the complainant to suggest additional relevant people for her to interview.

Finally, Montemurro and the appropriate dean will decide if harassment exists and how severe it is. The decision is forwarded on to the provost who can send the decision back for further investigation. If he accepts the decision, the provost then decides on appropriate though formal procedures for several cases every year.

The provost has done everything from a letter of warning in the person's file, to termination, Montemurro said.

The procedures for cases involving staff members varies, she said.

And, although Magistrate Hurd said in his decision that Ithaca College fired nurse Collacchi for reporting sexual harassment, Montemurro said the College protects complainants from such retaliation. She said in her six years at the College, she was aware of only one case involving attempted retaliation.

She said a faculty member tried to alter a grade because a student reported harassment. "The provost took care of that in a very quiet, simple and appropriate way," she said. She could not comment on the details of the case.

The procedures, however, may

soon change. Montemurro said a committee formed during the year to examine the process and recommend changes but nothing is planned yet, she said.

Recent trends

Montemurro said cases covered in the media such as the Anita Hill case have raised the public's awareness of sexual harassment. And that increased awareness has brought with it increased willingness to report offenses, she said.

And the Affirmative Action Office holds seminars and workshops throughout the year to educate students, faculty and staff about sexual harassment. Montemurro said she hoped to expand those efforts in the coming year.

"The more the issue comes into the open, the more people are willing to talk about it," she said.

She said she did not think the recent verdict in the Collacchi case would affect people reporting harassment.

"Whatever happened then and whatever was reported, we are in a place now where I think people's attitudes about reporting has changed because of a number of different factors — because of the acceptability of the issue, the willingness of people to talk about it, not just me, but other people who can act as confidants," she said.

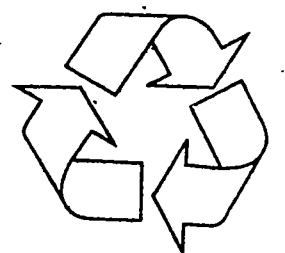
"I think that there is enough out there, both at Ithaca College and other places to see that the issue is taken seriously."

Summer's Over!

But don't worry...

The Ithacan will resume publication on August 29.

Please recycle
this Ithacan



OPINION

Wal-Mart: no real values

Ithaca City Planning Board recently received a revised environmental impact statement from developers interested in building a local Wal-Mart.

If the statement makes it past the Planning Board -- they have 30 days to decide -- members of the public can offer their comments.

It seems unlikely that a bunch of college students, living on a budget, would even care about building another discount store, much less oppose it, especially a store as successful as Wal-Mart. After all, the chain is continually one of the most profitable in the country, if not the world. And building one in Ithaca would not only employ a number of local residents, but would bring in more outside shoppers.

But is that not really only part of the story? Granted, Wal-Mart would employ local residents, but it would do so at the expense of other stores in Ithaca. This city already has a Woolworth, a K-Mart and Wholesale Depot -- three comparable discount chains. Why do we need another, especially a conglomerate like Wal-Mart, which will only drive the others out of business and eventually cause more unemployment?

And why would the City of Ithaca even consider selling a piece of land -- practically adjacent to the beautiful Buttermilk Falls State Park -- to be flattened, paved and built up? The monstrosity will only serve as a noisy disruption to the peace and quiet of Lower Buttermilk, as well as filling the air with exhaust fumes.

Some of Wal-Mart's more outrageous moves:

• "Buy America," an advertising campaign, falsely implied that all of Wal-Mart's merchandise was made in America. Many of the items are actually produced in Third World countries, according to an April 1992 "Women's Wear Daily" article.

• In 1993, the company was found guilty of illegally underpricing pharmaceuticals and other drugstore supplies.

• Wal-Mart refused to carry Nirvana's "In Utero" album and Magic Johnson's book on AIDS, deeming them both inappropriate. Is censorship in this society appropriate, especially on a subject as relevant as AIDS, from a nationally-recognized man who carries the HIV virus?

These are only a few of the charges made against Wal-Mart, charges that also include firearms laws violations and misleading price comparisons.

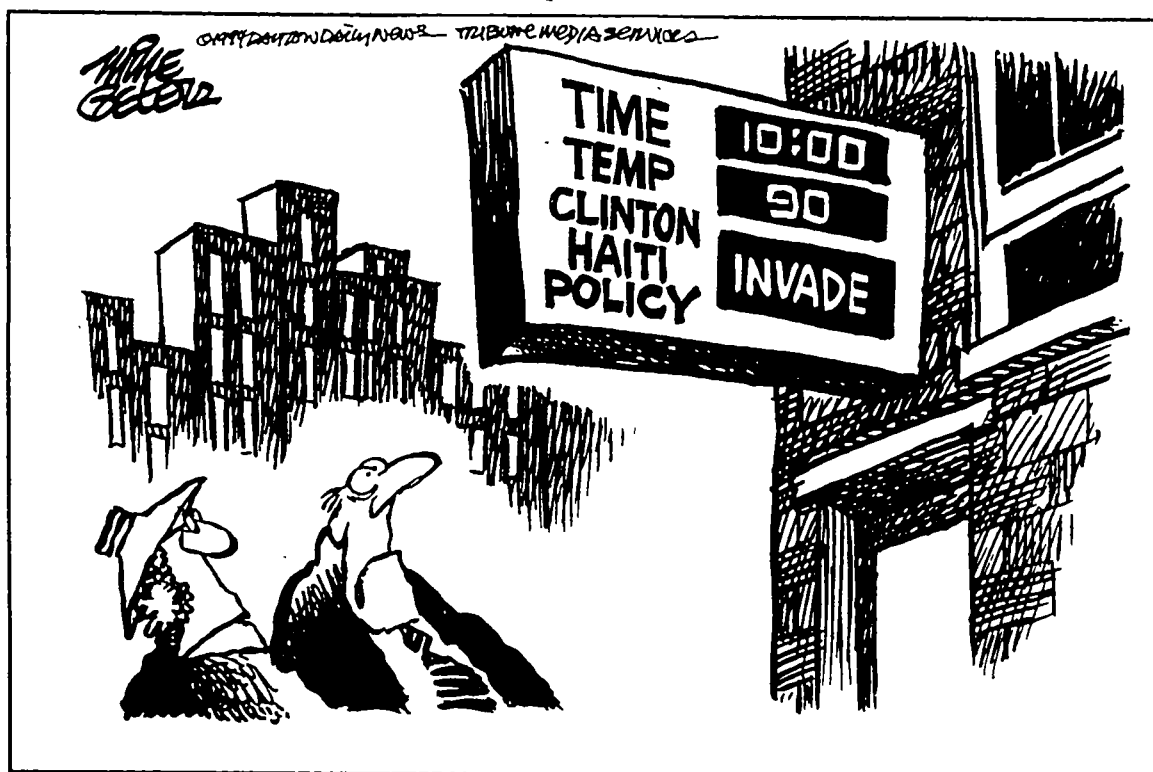
The controversy surrounding Wal-Mart, especially in a city as politically aware as Ithaca, is not without reason. A company with such questionable business practices, which knowingly misleads its consumers, does not belong here. Frankly, it does not belong anywhere.

Part of Ithaca's charm is its personality. It is unlike any other small town: because of the university atmosphere, because of the Commons, because of the people. A store like Wal-Mart is only a threat to Ithaca's downtown, to its individuality.

Wal-Mart, if it is built, will still probably do well regardless of these few words. Both students and local citizens will flock to the store, because, after all, a bargain is a bargain. But as young, idealistic, and even naive as this may sound, it is not worth compromising the environment, the retail community or our integrity to save a few dollars.

Wal-Mart is not worth what it will take away.

Rachel B. Jaffe
Editor in Chief



LETTER

Faculty member questions criticism of Ithacare building site

I have been following your coverage of the Ithacare move to South Hill, over the last two issues of *The Ithacan*, with some interest.

For most of thirty years, my commute to work at Ithaca College has brought me north to the campus on Route 96B.

Through the seasons and a variety of weather conditions, I have always looked forward to the view to the north, including Cayuga Lake.

Only more recently, with the existence of the scenic overlook, I

have become accustomed, once or twice each week, to having lunch in that spot.

The unobstructed panorama is an important asset to our area, but I would not think of it as untouched by man. Some of the works of man are more interesting to me than others.

I prefer the sailboats on the lake, the "typewriter" on the West Side, and the farm fields, to the heavily laden utility poles marching along Route 96B, for example.

Ithacare is also an important asset, one which deserves encouragement to fit harmoniously into our environment.

The more important question should not merely be whether it obstructs some portion of the view, but how it can be made to fit as an attractive element.

Jim Loomis
Director
Telecommunications
Facilities

Fireworks committee members say thanks

On behalf of the volunteer committee of the Annual Community Fireworks show that was held at Ithaca College on July 1, I thank all those who made this event possible.

The last few years have been difficult because of our low financial reserve, but your positive comments and donations encourage us.

Our expenses this year were \$24,000, leaving us with a small reserve. But there's good news for next year. We're already planning for the 1995 show, and our 50th anniversary show in 1997.

The volunteer committee -- with the help of the local media, the Sertoma of Ithaca, and all of the police and fire agencies -- will pro-

duce another beautiful display next year at Ithaca College.

Thanks again, everyone.

Fran Benedict
Chairman, Community
Fireworks Committee
Bruce Hatch, Susan Johnston,
Rudy Paolangel, David Stewart
Community Fireworks
Committee Members

The SUMMER ITHACAN

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Letters to the editor are due by 5 p.m. the Monday before publication, and should include name, phone number, major and year of graduation. Letters must be less than 400 words and typewritten. The Ithacan reserves the right to edit letters for length, clarity and taste.

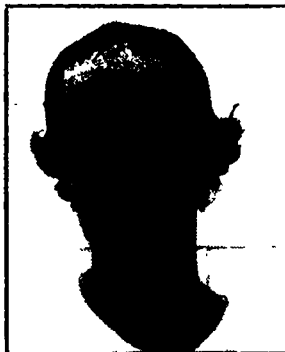
A single copy of *The Summer Ithacan* is available from an authorized distribution point, to any individual within Tompkins County. Multiple copies and mail subscriptions are available from *The Ithacan* office. Please call 607-274-3207 for rates.

Opinions expressed on these pages do not necessarily reflect those of faculty, staff and administration. "The Ithacan's View" represents the majority opinion of the executive staff.

Founded in 1931

ITHACAN INQUIRER

"Media Arts camp students:
What do you like/dislike about
coming to Ithaca?"



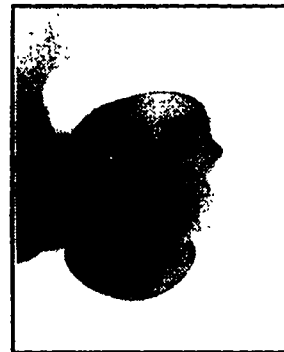
Chris Hunt, 17
Wayland, N.Y.

"I like the facilities, they're really modern compared to my school. But I'd like to get more time in."



Carnidad Hernandez, 14
Bronx, N.Y.

"The people that work with the students and the students themselves, they get to know each other really well. It's a different experience."



Ricardo Rodriguez, 18
Brentwood,
Long Island, N.Y.

"I'm not used to the hills -- I'm used to seeing tall buildings. Also, I don't like waking up early."

Photos by Aaron Williams

CLASSIFIEDS

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ROOMMATES

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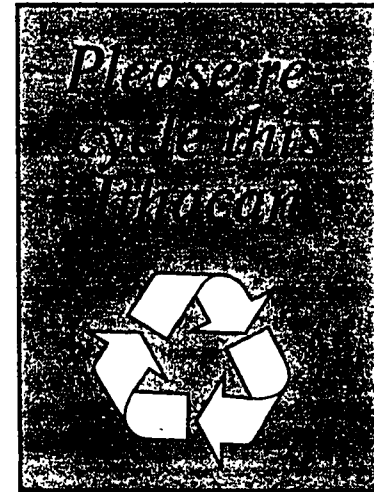
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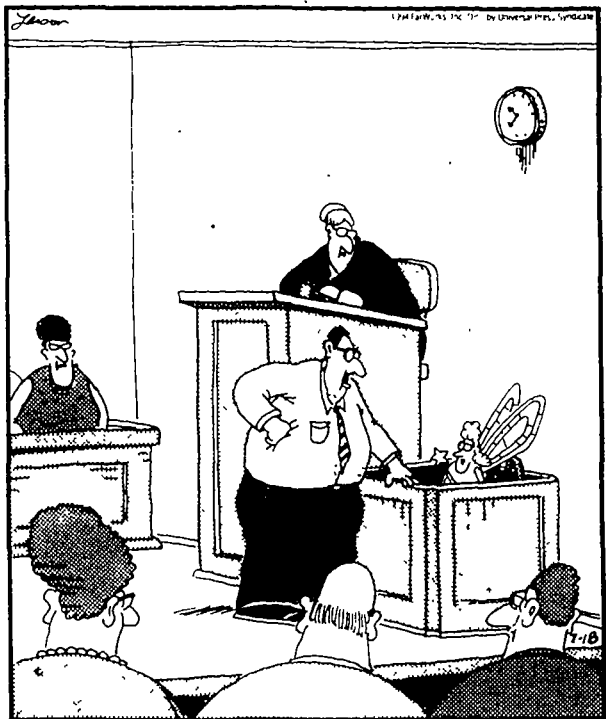
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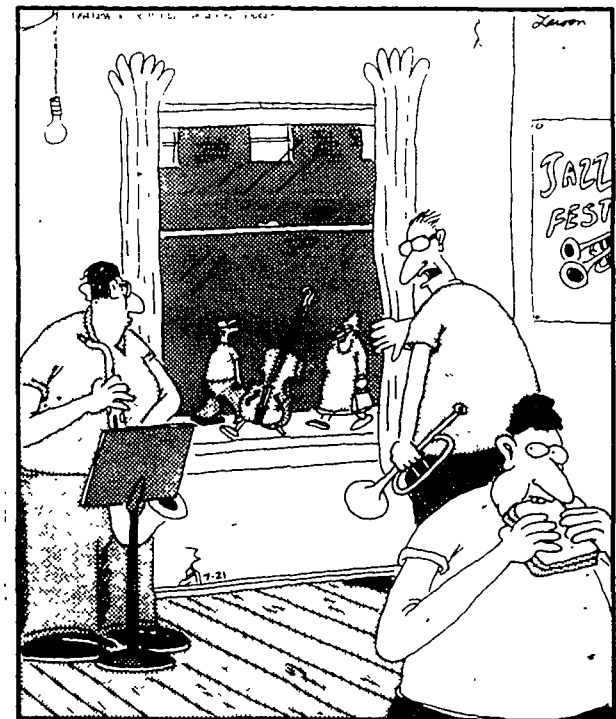
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COMICS

THE FAR SIDE By GARY LARSON

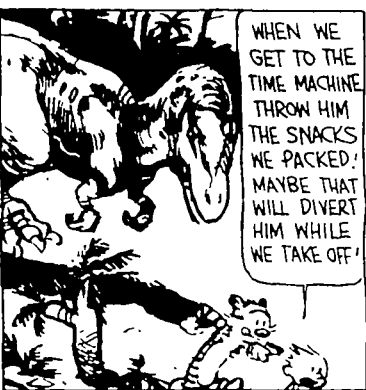
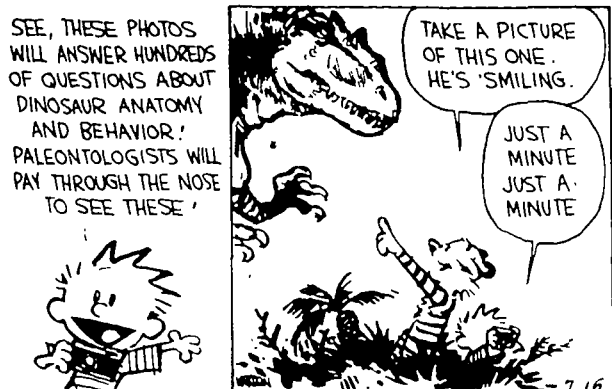
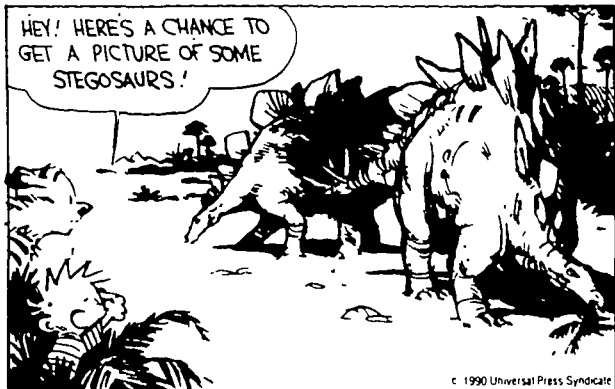


"Well, first you say you saw the defendant at the scene and now you say you *think* you saw him! ... Let's cut to the chase, Ms. Sunbeam — is it possible your entire testimony is nothing more than a mere fairy tale?"

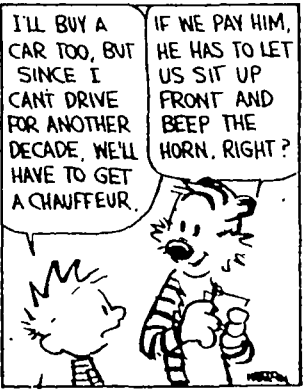


"Hey, Leon! Your bass sure is walking now!"

CALVIN & HOBBS By BILL WATTERSON



"Sorry, Virgil — that's all you get. ... I don't know how you got hold of a dribble glass in the first place, but it's just your bad luck."



THE BACK PAGE

Future virtuosos



In its 20th year, the Suzuki Institute at Ithaca College brings together string players of all ages, including children, parents and instructors. Through concerts, lessons and classes, students build skills while having fun and making music.

Photos by Patty String